

Every design choice we make has a sensual effect on us

W W W . I N F O C U S Q A . C O M



The INFOCUS Training Centre (ITC) is established to advance the competence and career aspirations of working professionals. INFOCUS aims to play the role of a valuable learning partner of working professionals through structured learning pathways made possible by the unique combination of practical industry knowledge integrated with general management skills. INFOCUS is dedicated to meet the educational needs of working professionals and prepare them to realise business and career opportunities.

COURSE DESCRIPTION

Interior Design is all about space, form, lightening and design. This course aims at evolving creative solutions for assimilation of diverse elements of interior such as furniture, lighting, shading and material. The study helps in creating synergies between the aspects of beauty and utility.

They create functional and appealing spaces where people can live, work, and play; They study the theoretical principles of environment and behavioral sciences, such as space and form, colour and light, sustainability, communication, codes and regulations, as well as business practices; They learn how art, architecture, design, and technology informs interior design and learn how to collaborate effectively across disciplines;

They develop design solutions that address the health, safety and welfare of the users of a space;

They design the interior spaces of health care facilities, hotels, ferries, and ships, and other commercial industries; become a stage and set designer, a movie production designer, exhibit designer, project manager, or an interior architect.

COURSE CONTENTS

INTERIOR DESIGNING I

1

INTERIOR DESIGN DRAWING BASICS

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ENGINEERING DRAWING BASICS

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BUILDING MATERIALS

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DRAFTSMANSHIP

INTERIOR DESIGNING I

- Interior Designing
- Role of designers
- Importance of Designing
- Elements and principles of Designing
- Project: Study on fundamentals of Design

ENGINEERING DRAWING BASICS

- Basics in civil Engineering
- Plan Section and Elevation
- Basics in graphic presentation
- Unit systems and conversions
- Project: Small home

DRAFTSMANSHIP

- Measures and measuring tools
- Measured drawings
- Perspective projections
- Detailed drawing
- Project: Restaurant/coffeeshop

INTERIOR DESIGN DRAWING BASICS

- Scaling and scale practice
- Isometric projection
- Orthographic projections
- Sectional elevation
- Project: Isometric of furniture
- Project: Bedroom

BUILDING MATERIALS

- Stones
- Flooring materials
- Wood and wood finishes
- Wall paper and painting
- Project: Material collection & study

INTERIOR DESIGNING II

2 BASICS IN ARCHITECTURE

COLOR, LIGHTING, FURNITURE & FURNISHINGS II

3

PROFESSIONAL CAD PRACTICE

THREE DIMENSIONAL DRAFTING I

ESTIMATION & COSTING 6

INTERIOR DESIGNING II

- Importance of Interior Design
- Space Management;
- Fundamentals in Designing
- Advanced Terms in Interior Design
- Space Planning and Climatology

BASICS IN ARCHITECTURE

- Introduction to Architecture
- Elementary Forms of Construction
- History of Interior Design
- Deconstructivism Modern Architecture

COLOR, LIGHTING, FURNITURE & FURNISHINGS II

- Concept of Colour
- Psychological Aspects
- Colour Systems and Aapplications Importance of Lighting
- Lighting fixtures
- Styles of Furniture
- Familiar Furniture Materials; Soft Furnishings

PROFESSIONAL CAD PRACTICE

- Introduction to AutoCAD System Requirements & General commands
- Drawing & Modifying Tools
- Productivity Tools; Dimensioning

THREE DIMENSIONAL DRAFTING I

- Introduction to 3ds Max
- Tools and Techniques
- Modifier List; Exterior Designing; Materials and Lighting

ESTIMATION & COSTING

- Units and Unit conversions
- Area Calculations & Quantity Analysis
- Preparation of Estimation Chart
- BOQ
- Estimation and Costing

